

Evolution of a four metre garage wall – Hobbs and Borton

A visual reflection on progress works in 2024

Since 2021, Mike Hobbs and Pauline Borton have been workshoping together, investigating new methods of mark making and developing a visual language together. In their personal capacities, Pauline has been exploring the intricate map of mycelial networks through photography, etching, and drawing; and Mike has been working primarily in photoshop to create abstract digital artworks that are sometimes delicate, sometimes filled with intensity - but always filled with movement and beauty, influenced by the magic of clouds, trees rustling in the wind, and the reflective surfaces of water. Illustrated in the artwork below (title: Evolution.of.a.four.metre.Garage.Wall)

Through this collaborative process they have been working with ever-morphing, abstracted, images- both digital and handmade, and seeing how these can be further manipulated through layering and experimenting with various materials.



Evolution Of A Four Metre Garage Wall.